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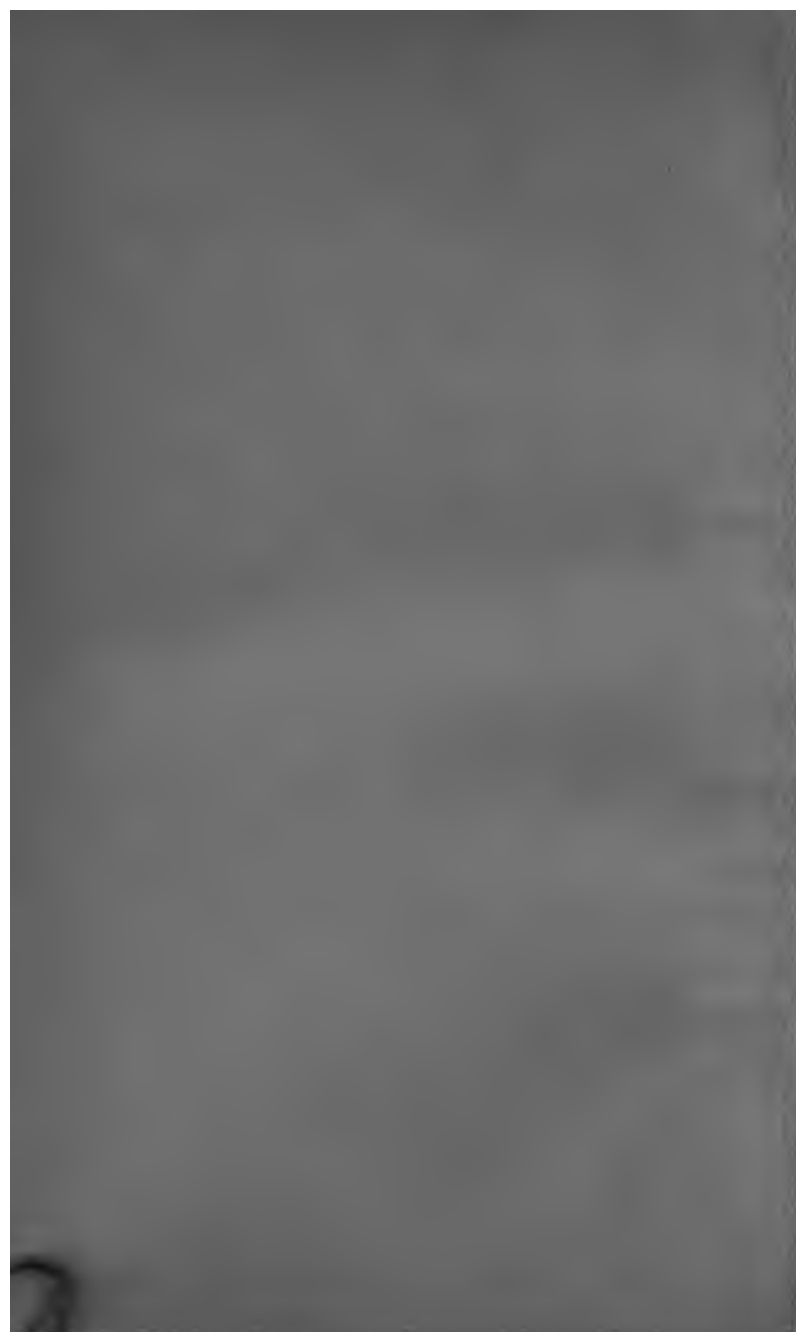


GLASGOW.

PRINTED FOR THE CORPORATION COMMITTEE OF LIBRARIANS AT
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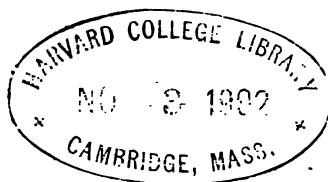
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INDEX CATALOGUE
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The City School

*The Catalogue of the Juvenile Section is issued
separately. Price One Penny.*

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COMMITTEE ON LIBRARIES.

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Bailie Ferguson.	Councillor Wm. Fife.
Bailie D. M. Stevenson.	Councillor Wm. Forsyth.
Bailie Richard Browne.	Councillor James Gray.
Treasurer Alex. Murray.	Councillor A. J. Hunter.
Councillor John Battersby.	Councillor Alex. Kennedy.
Councillor Wm. Bilsland.	Councillor Alex. M'Cutcheon.
Councillor Archd. Campbell.	Councillor Patrick O'Hare.
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LIBRARY SERVICE.

CITY LIBRARIAN : Francis Thornton Barrett.

THE MITCHELL LIBRARY, Miller Street.

150,000 volumes ; 460 current periodicals.

For reference only.

Sub-Librarian : John Ingram.

Chief Assistant : Robert Adams.

Senior Assistants : J. C. Ewing and William M'Gill.

DISTRICT LIBRARIES.

Organization of District Libraries : Septimus A. Pitt.

GOBBALS LIBRARY, Main Street, S.S.

Librarian : John Keith.

RANKIN PUBLIC READING ROOM, Whitevale Street.

Keeper : Marr Grieve.

GLASGOW CORPORATION PUBLIC LIBRARIES.

THE Corporation Public Libraries of Glasgow are established and maintained under the powers and provisions of the Glasgow Corporation (Tramways, Libraries, etc.) Act, 1899. The clauses of that Act relating to Libraries are in general effect in agreement with those of the Public Libraries (Scotland) Acts, 1887 and 1894, except that the management of the libraries to be established is placed in the hands of the Corporation solely.

Before proceeding to put into execution the library powers conferred by the Act, the Town Council directed that a general scheme should be prepared, showing the number, approximate positions, and cost, of a system of public libraries adapted to meet the requirements of the whole city. A scheme was accordingly prepared early in 1901, which after discussion was generally approved. It provided for the erection of eight district libraries, and five reading rooms. The libraries were to be placed at Bridgeton, Dennistoun, Townhead, Woodside, Anderston, Tradeston, Hutchesontown, and Govanhill. The reading rooms were to be at Parkhead, Springburn, Possilpark, Maryhill, and Hillhead.

In May, 1901, an important change in the position of the library question in Glasgow was created by the receipt from Dr. Andrew Carnegie of one of his many and munificent gifts for the advancement and development of public libraries. Having been informed as to the intentions of the Corporation, Dr. Carnegie in a letter to the Lord Provost stated that it would give him pleasure to provide the sum (£100,000) required for the district library buildings. This great gift enabled the Corporation to revise and extend the scheme which had been previously approved. An amended scheme was drawn up, in which the number of libraries was increased to fourteen, of differing sizes, the largest or first grade being placed in the most densely populated districts. In the new scheme, Five first-grade libraries are to be placed at Bridgeton, Townhead, Woodside, Anderston, and Gorbals; Six second-grade libraries at Parkhead, Dennistoun, Springburn, Maryhill, Kingston, and Govanhill; and Three third-grade libraries at Hillhead, Crossmyloof, and Hutchesontown. There are to be also reading rooms at Possilpark and East

GLASGOW PUBLIC LIBRARIES.

Pollokshields, in addition to the one established under the bequest of the late Mr. John Rankin in Whitevale Street. The sum estimated as the cost of the building and furnishing of each first-grade library is £8500; of each second-grade library, £7000; and of each third-grade library, £5000. For the first stocks of books, £1500, £1200, and £900 each respectively. Each branch library will, it is intended, contain a lending department; a large general reading and news room, with newspapers and magazines, and an open collection of reference and other books; a reading room for women; reading rooms for boys and girls; and the necessary staff and store accommodation.

Sites have already been secured for the Anderston, Woodside, Maryhill, Govanhill, and Kingston branches; and Messrs. Neilson, Reid & Co., the eminent engineers, have very generously presented a site for the Springburn district.

FORMATION AND USE OF THE LIBRARIES.

In the selection of the books to form the various branches of the lending department, it is proposed to observe what may be termed a principle of variation; that is to say, that while it is recognised that many books of importance and popularity must be provided in each branch library, specific subjects, as for example astronomy, or the French revolution, or the building of ships, should be represented, as far as possible, by different works in each library. The same principle of variation is to be applied in the selection of the newspapers, magazines, and other periodicals provided for the service of the various reading and news rooms. By this means each branch library will become complementary or supplementary to all the others, and the total range or scope of literature made available will be largely increased.

In order to render the collections thus formed as easily and generally accessible as possible, it is intended that all persons who qualify as borrowers under the Rules will be at liberty to draw books from any branch they may choose, though not from two at the same time. At each library the catalogues of all the others will be at hand for consultation, and the student who has exhausted the resources of the library he usually visits will be able to see there what books in his subject are available in the other branch libraries. As a further convenience to borrowers, it is in contemplation that when the system of libraries approaches completion there shall be instituted a daily express service between all the branch libraries and a central point, by means of which any borrower will be enabled to have books (other than novels) from any branch library sent to the library nearest his home, from which it will be issued to him in the usual way.

INTRODUCTION.

GORBALS DISTRICT LIBRARY.

The Gorbals District Library is the first of the libraries to be organized. It is placed in the building erected for the Corporation Baths in Main Street, S.S., and occupies the whole of the two upper floors of the front building, which are rented from the Baths Committee. The ground floor is otherwise occupied. Each floor consists of an apartment, 133 feet long by 21 feet broad, with side rooms, etc. The first floor is devoted to the lending library and a reading room for boys, the second floor contains the general reading and news room, and a reading room for women and girls. In the general reading and news room there is provided a collection of 600 volumes of reference books and works in general literature. These are placed in an open book-case, and may be consulted without any written application. They are intended for use within the building only, and are not available for circulation. There is altogether accommodation for about 300 readers present at one time; and for a lending library of 20,000 volumes. The number of volumes now in the library is 11,000, including the collection of reference books on the open shelves in the reading room, and the books for juveniles in the evening reading rooms for boys and girls.

THE CATALOGUE.

The alphabetical form of catalogue has been adopted, as being, on the whole, the most convenient for the great majority of the borrowers. The books are entered in the catalogue under the names of their authors (in SMALL CAPITALS), under the subjects with which they deal (in clarendon type), and under their titles (in ordinary type). All these entries are arranged in one alphabetical sequence, so that the reader who is looking for a book by a given author, or on a given subject, or bearing a given title, will at once find the entry of it, if it be in the library.

In the case of authors who are known by more than one name, the name entered is that which is thought to be the one most generally known and used (ANTHONY HOPE, not ANTHONY HOPE HAWKINS; GEORGE ELIOT, not MARIAN EVANS or CROSS). In a few cases, however, where a well-known name has been replaced by a title or other later form, which is coming into general use, the latter has been used, as LORD AVEBURY, not SIR JOHN LUBBOCK. References have been inserted where it appeared to be necessary, but the preparation of a full reference list of pseudonyms and alternative forms of names, which will be applicable to the catalogues of all the district libraries, is held over for separate issue, together with other matters common to all the catalogues.

GLASGOW PUBLIC LIBRARIES.

Similarly, the words chosen as subject headings are those in most general use, references being made here also when thought necessary. In order to link together allied or related subjects, and so in some degree to add to the convenience of reference secured by the alphabetical arrangement the advantages pertaining to the classified form of catalogue, two methods have been adopted. In the first place a tentative system of references has been introduced in the body of the catalogue. At the larger subject-headings, representing or covering one or other of the main departments of literature, after the titles of the books relating to that subject, there is entered a list of subordinate or subsidiary subject-headings connected with it, and consequently more or less closely related to each other; and at each of these subject-headings there is a reference back to the main heading "for related subjects." An example will explain. At the heading **Sociology**, after the list of books which deal with that subject generally, there is a list of subordinate headings, representing different departments or divisions of sociology. One of these is **Political economy**, and at that word will be found a reference back to **Sociology** for a list of related subjects. After the titles of the books on political economy at large there is further a list of subjects included within that branch of sociology, one of which subjects is **Labour**. Accordingly, at **Labour** will be found a reference back to **Political economy** for a list of related subjects, and, as before, a reference forward to sub-headings under **Labour**, as for instance **Unemployed**. Briefly, the references are back to the superior heading for guidance to related subjects, and forward to the subordinate or divisional headings. Should this experimental method of linking together allied subjects in an alphabetical catalogue prove useful in practice, it may, in a more fully developed form, and issued separately, serve as a system of references suitable for application to the catalogues of the other district libraries.

The other method referred to consists in the preparation of a list of the subject-headings which occur in alphabetical order throughout the catalogue, but arranged in a classified or methodical order. Together, this table and the system of references, will enable any reader who desires to do so to find what the library contains in the various departments of any of the larger divisions of literature—philosophy, for instance—by consulting the various subordinate headings under the main word. It should be stated that geographical subject-headings (names of countries, provinces, counties, towns, etc.) are not referred in the body of the catalogue, but they will be found classified in the table. See pages xii.-xviii.

In very many cases where the title-page of a book fails to indicate the character and scope of the work, brief explanatory notes have been

INTRODUCTION.

added, sometimes in square brackets in the title, and sometimes by a line of small type below.

Dates of publication have (except in the case of novels) been inserted where space permitted. It may be taken that undated books are with few exceptions of recent issue.

The contents of collected editions of an author's works, volumes of essays, etc., have been set out; and the several essays and works contained in them entered in their places in the catalogue under the appropriate headings, with an indication that the essay or other matter is contained *In* the work named. By this means the catalogue becomes to a considerable extent an index to many works of a collectaneous character, and much matter is brought to the knowledge of readers which would not otherwise appear. For instance, of the six titles quoted under the subject-heading *Hawthorne, Nathaniel*, three are books devoted to Hawthorne, and the other three are essays in volumes of a more general kind.

The abbreviations *ill.*, *maps*, *port.*, *mem.*, *bibl.*, following many titles mean respectively that the book so marked contains illustrations, or maps, or a portrait or memoir of the person whose name is the first word of the entry, or a bibliography. This last feature will be found useful; it means that the book to which it is appended contains a list of works relating to the subject indicated by the heading, or to the person whose name commences the line.

A system of numbering has been adopted which secures a fairly close classification of the books on the shelves, and at the same time serves all library purposes save that of accession number only. Fiction, poetical works and essays by individual authors, and individual biography, have numbers composed of letters and figures, the letter being the initial of the author in the three first-named, and of the subject in biography. In fiction the letter is placed between figures, in biography before figures, and in poetry after figures; the marking for essays is the same as for fiction, with the letter *E* prefixed. All other books (except volumes of periodicals) have a number which is both a classification and a book number. It consists of five figures, of which the first three are the leading figures in Mr. Melvil Dewey's decimal classification, and the last two the number of the book within that group. An exception is made in the division of History and Topography, the numbers for which have been re-arranged.

For the convenience of any who may desire to follow out these branches of literature, as far as represented in the library, lists of essayists, novelists, play-writers, and poets have been inserted; and on page *xix.* will be found lists of writers in modern foreign languages.

F. T. B.

TABLE OF SUBJECT-HEADINGS.

In the catalogue, the various subject-headings, whether general or specific, occur at their places in alphabetical sequence. The following classified arrangement of the same subject-headings has been prepared for the convenience of students and readers who may desire to refer to all the entries belonging to one or other of the larger departments of literature, so far as represented in this library. Under the heading Sociology, for instance, are assembled all the subsidiary headings belonging to that class, arranged in related groups and sections. The scheme of classification used in this table, as also in the numbering of the books, is (with some departures) the "decimal" classification devised by Mr. Melvil Dewey of New York, now very largely used by libraries in many parts of the world.

The words in the table marked with an asterisk (*) are not themselves subject-headings, but are inserted to give the necessary connexion between preceding and following headings.

<p>GENERAL AND BIBLIOGRAPHICAL HEADINGS</p> <p>BOOKS</p> <ul style="list-style-type: none"> - Manuscripts - Printing - Bookbinding - Bookplates <p>LIBRARIES</p> <p>READING</p> <ul style="list-style-type: none"> - Authorship - Précis writing - Copyright <p>ENCYCLOPÆDIAS</p> <p>PERIODICAL LITERATURE</p> <ul style="list-style-type: none"> - Indexes <p>JOURNALISM</p> <p>NEWSPAPERS</p>	<p>MIND AND BODY</p> <ul style="list-style-type: none"> - Delusions. Witchcraft. Magic. Ghosts. Illusions. Palmistry - Hypnotism - - Animal magnetism - Psychical research - - Dreams - Mental characteristics* - - Man. Heredity - Temperament - Physiognomy - - Expression - Phrenology <p>PHILOSOPHICAL SYSTEMS*</p> <ul style="list-style-type: none"> - Materialism - Positivism - Pantheism - Realism - Mysticism - Pessimism - Agnosticism 	<p>ETHICS. CONDUCT OF LIFE. DUTY.</p> <ul style="list-style-type: none"> - Compromise - Authority - Idealism - Happiness - Utilitarianism - State ethics* - - Patriotism. War - Family ethics* - - Truth. Character. Marriage. Divorce. Temperance - Business ethics* - - Success - - Tact - Social ethics* - - Etiquette - - Conversation - - Love - Other ethical topics* - - Good. Charity. Heroism. Self-control. Luxury. Suicide
<p>PHILOSOPHY</p> <p>METAPHYSICS*</p> <ul style="list-style-type: none"> - Life - Cosmology* - Matter. Force - Knowledge <p>MIND AND BODY</p> <ul style="list-style-type: none"> - Brain - Memory - Mental derangements* - - Insanity. Crime. 	<p>PSYCHOLOGY</p> <ul style="list-style-type: none"> - Intellect - - Genius - Senses - Memory - Imagination - Emotions - - Passions. Instinct - Habit - Will <p>LOGIC</p> <ul style="list-style-type: none"> - Fallacies 	<p>RELIGION</p> <p>THEOLOGY, NATURAL*</p> <ul style="list-style-type: none"> - Belief - Theism - Scepticism - - Agnosticism - Pantheism - Creation - Providence - Religion and science

TABLE OF SUBJECT-HEADINGS.

THEOLOGY, NATURAL	RELIGIOUS HISTORY *	POLITICAL SCIENCE.
- - Hand	- Reformation	- Colonies. Immigration
- Evil	- Martyrs	- - Emigration
- Future state	- - Waldenses	- - Colonization
BIBLE	- - Pilgrim Fathers	- - Imperialism
- Inspiration	CHRISTIAN CHURCHES AND	- Slavery
- Dictionaries and con-	SECTS *	- - Serfdom
- concordances	- Church	- Foreign relations
- Versions	- Church, Eastern	- Parliament
- Commentaries	- Roman Catholicism	- - Lords, House of
- Science	- - Popes	- - Commons, House of
- Characters	- Church of England	- Party
- Old Testament	- - Oxford movement	- - Liberalism
- - Deluge	- Nonconformists	- - Radicalism
- - Commandments	- Covenanters	POLITICAL ECONOMY
- - Prophets	- Puritans	- Capital. Labour. Wages
- New Testament	- Protestantism	- - Property
- - Apostles	- - Church, Genevan	- - Wealth
- - Parables	- Churches, Presbyterian	- - Woman
- - Lord's Prayer	- - Church of Scotland	- - Housing of working
- Apocrypha	- - Free Church	classes
THEOLOGY, DOCTRINAL *	- - Reformed Presby-	- - Settlements
- Jesus Christ	terian Church	- - Unemployed
- - Incarnation. Atonement. Sacrifice	- - United Free Church	- - Industrialism
- Salvation*	- Congregationalism	- - Trade unions
- - Grace. Faith. For-	- Methodism	- - Arbitration
giveness	- Unitarianism	- - Agricultural classes
- Miracles	- Swedenborgianism	- - Country life
- Eschatology*	- Quakers	- - Peasantry
- - Judgment	- Humanitarianism	- Money
- Future state	NON-CHRISTIAN * RELIGIONS	- - Banking
- Creeds	RELIGIONS	- - Bank of England
- - Athanasian creed	- Paganism	- - Stock exchange
- Apologetics*	- Mythology	- - Interest
- Christianity	- Buddhism	- - Coins
- Religion and science	- Parsees	- Land
THEOLOGY, DEVOTIONAL *	- Mohammedanism	- - Land values
- Meditative*	- Mormonism	- - Allotments
- - Christian life	- Confucianism	- Co-operation
- - Reflection		- - Friendly societies
- Hymns	SOCIOLOGY	- - Thrift
- Symbolism	- Internationalism	- Socialism
THEOLOGY, HOMILETIC *	- Statistics	- - Democracy
- Evangelism	- - Demography	- Finance
CHURCH	- - Population	- - Taxation
- Church polity	- - Almanacs	- - Income tax
- - Apostolic succession	POLITICAL SCIENCE	- Protection. Free trade
- Sunday	- Citizenship	- Production
- Ritualism	- Commonwealths	- - Factories
- - Liturgies. Prayer	- Government	- - Machinery
- Sacraments	- Reform	- Labour
- - Lord's Supper	- Form of state*	- - Trusts
- Missions	- Family	- Pauperism *
- Revivals	- Village communities	- - Poor
RELIGIOUS HISTORY *	- Feudalism	- Tramps
- Christianity	- Democracy	- Workhouses
- Church history	- Aristocracy	LAW.
- Council of Trent	- Despotism	- Anecdotes
- Crusades	- Republicanism	- Great Britain. Consti-
- Monasticism	- Church and state	tution.
- - Monasteries	- Internal relations*	- - Chartistm
- - Jesuits	- - Freedom	- - Legislation
- Mysticism	- Press, Freedom of	- Criminal law *
	- Suffrage*	- - Crime. Criminals.
	- Franchise. Elections.	Trials. Bushrangers.
	- Representation. Woman	- Punishment. Hanging
		- Law of special subjects*

GLASGOW PUBLIC LIBRARIES.

LAW

- Copyright. Divorce.
- Factories. Income tax.
- Labour. Land. Liberty.
- Mercantile law. Poor.
- Property. Taxation.
- Trustees

ADMINISTRATION

- Government
- Civil service
- Post office
- Pensions
- Local government
- School boards
- Taxation
- Admiralty
- Navy
- Defence
- Tactics
- Army
- Anecdotes
- Conscription
- Defence

INSTITUTIONS*

- Homes*
- Seamen
- Reformatories
- Prisons
- Insurance

EDUCATION

- Schools
- Manual training
- Drill
- Elementary education*
- Children
- Kindergarten
- Object lessons
- Culture
- Self-culture
- Conversation
- Debating
- Woman
- Universities
- Aberdeen University
- Edinburgh University
- Glasgow University
- St. Andrews University

COMMERCE. COMMUNICATION*

- Trade. Postage stamps.
- Telegraph. Telephone.
- Shorthand. Typewriting.
- Railways. Mercantile marine. Weights and measures

CUSTOMS

- Costume
- Dress
- Burial*
- Cremation
- Public and social* customs
- Bartholomew Fair
- Woman's position*
- Gypsies
- Folk-lore

CUSTOMS

- Fairy tales. Legends.
- Proverbs.
- Customs of war*
- Arms and armour
- Chivalry

LANGUAGE

COMPARATIVE*

- Alphabet
- Inscriptions
- Palaeography

LANGUAGE, ENGLISH

- Spelling
- Words
- Phrases
- Antonyms
- Synonyms
- Orthometry
- Essay-writing

LANGUAGE, SCOTTISH

LANGUAGE, ANGLO-SAXON

LANGUAGE, GERMAN

LANGUAGE, DANISH

LANGUAGE, NORWEGIAN

LANGUAGE, SWEDISH

LANGUAGE, FRENCH

LANGUAGE, ITALIAN

LANGUAGE, SPANISH

LANGUAGE, LATIN

LANGUAGE, GREEK

LANGUAGE, GAELIC

LANGUAGE, RUSSIAN

LANGUAGE, HEBREW

SCIENCE

NATURE

- "Beagle"

MATHEMATICS

- Arithmetic
- Mensuration
- Algebra
- Geometry
- Projection
- Perspective
- Conic sections
- Trigonometry
- Descriptive geometry*
- Conic sections
- Calculus

ASTRONOMY

- Universe
- Solar system
- Moon
- Eclipses
- Planets
- Zodiacal light*
- Aurora
- Comets
- Sun

ASTRONOMY

- Eclipses
- Stars
- Earth
- Tides
- Geodesy
- Mensuration
- Surveying
- Navigation
- Latitude
- Nautical astronomy
- Chronology*
- Calendars
- Almanacs
- Clocks

PHYSICS

- Mechanics
- Force
- Statics
- Kinematics
- Hydrostatics
- Fluids
- Gases
- Aerial navigation
- Sound
- Light
- Fluorescence. Rainbow. Colour. Spectrum analysis. Magic lantern. Sight
- Heat
- Radiation. Flame
- Electricity
- Magnetism
- Compass
- Molecular physics*
- Elasticity

CHEMISTRY

- Theoretical chemistry*
- Atoms. Atomic theory
- Chemical analysis*
- Food
- Milk
- Water
- Qualitative analysis*
- Spectrum

CRYSTALLOGRAPHY

MINERALOGY

- Coal

GEOLOGY

- Physical geography
- Scenery
- Earth
- Volcanoes
- Earthquakes
- Meteorology. Weather
- Air. Clouds. Climate
- Agents of geological work*
- Ice. Ice age
- Glaciers
- Coral
- Rocks
- Coal. Stone. Chalk

TABLE OF SUBJECT-HEADINGS.

PALÆONTOLOGY. FOSSILS	MEDICINE	ENGINEERING
BIOLOGY	- Muscles. Nerves. Voice.	- Bridges*
- Archaeology	- Speech. Brain	- Trusses
- Ethnology*	- Health, Personal*	- Roads
- Man	- Food	- Tramways
- Aryans	- Houses	- Railways
- Evolution	- Physical education	- Hydraulics
- Heredity	- Gymnastics	- Sanitary engineering
- Weismann	- Indian clubs	- Water supply. Sewage.
- Imitation	- Sports	- Drainage
- Species	- Health, Public*	AGRICULTURE
- Life	- Drainage	- Soil. Fertilizers. Drainage
- Microscopy	- Burial*	- Irrigation
- Aquaria	- Cremation	- Manures
- Taxidermy	- Protection of life*	- Crops
BOTANY	- Life saving	- Tobacco
- Geographical distribution	- First aid	- Coffee-planting
- Fertilization. Oak. Seed-	- Materia medica	- Fruit
- lings. Roses. Grasses.	- Tar-water	- Forestry
- Ferns. Mosses. Lichens.	- Hydropathy	- Gardening
- Fungi. Mould. Disco-	- Disease	- Vegetables
- mycetes. Algæ. Bac-	- Bacteria	- Domestic animals
- teria	- Consumption	- Horse. Stable manage-
ZOOLOGY. NATURAL HISTORY	- Hydrophobia	- ment. Pig. Poultry.
- Outdoor life. Sea-shore.	- Parasites	- Pigeon. Dog
- Zoological gardens	- Famine	- Dairy. Milk. Butter.
- Geographical distribution	- Surgery*	- Cheese
- Anatomy	- Colour-blindness	- Bees. Silk worms
- Colour	- Veterinary medicine*	FISHING
- Locomotion	- Horse. Dog	- Whaling
- Instinct	ENGINEERING	DOMESTIC ECONOMY
- Animal intelligence	- Earthwork	- Cookery
- Habitations	- Strength of materials	- Bread
- Corals	- Machinery	- Confectionery
- Sea-urchins	- Steam engine	- Food
- Mollusks	- Propellers	- Furniture
- Worms	- Boilers	- House decoration
- Crustacea	- Motors	- Dressmaking
- Crayfish	- Hydraulics	- Cutting-out
- Spiders	- Engineering, Electric	- Needlework
- Insects	- Dynamos	- Millinery
- Ants. Bees. Beetles.	- Electric lighting	- Laundry
- Butterflies. Moths. Silk-	- Railways	- Nursing
- worms. Wasps	- Telegraph	COMMERCE AND COMMUNICA-
- Ponds	- Telephone	TION*
- Vertebrates	- Electro-metallurgy	COMMERCE
- Fish	- Electric bells	- Typewriting
- Batrachia	- Electrometers	- Shorthand
- Reptiles	- Motor-cars	- Telegraph
- Birds	- Oil engines	- Telephone
- Ostriches. Pigeon.	- Gas engine	- Printing. Copyright
- Eggs. Nests	- Refrigeration	- Illustration
- Mammals	- Pumps	- Engraving
- Man. Apes. Monkeys.	- Mill work	- Railways
- Dog. Horse. Deer.	- Valves. Gearing. Belt-	- Tramways
- Whales. Marsupialia	- ing. Cranes	- Motor-cars
ARTS, USEFUL	- Tools	- Navigation
- Industries	- Turning. Lathes*	- Seamanship. Knots
- Receipts	- Screws	- Professions
- Inventions	- Mining	- Bookkeeping
MEDICINE	- Quarrying	- Business
- Nursing	- Coal	CHEMICAL TECHNOLOGY*
- Anatomy	- Military and Naval en-	- Chemistry
- Hand	- gineering*	- Acids
- Physiology	- Fortification	- Explosives
	- Gunnery	
	- Shipbuilding	
	- Torpedoes	

GLASGOW PUBLIC LIBRARIES.

CHEMICAL TECHNOLOGY*

- Fuel
- Coal
- Food
- Sugar. Salt. Yeast
- Oil. Gas. Candles
- Pottery. Glass
- Bricks
- Cement
- Bleaching. Dyeing. Dyes
- Paint. Varnishes. Soap.
- Perfumes
- Distillation

METALLURGY

- Assaying

INDUSTRIES AND MANUFACTURES

- Casting
- Metal work
- Jewellery. Gold. Iron.
- Cutlery. Brass. Copper.
- Electro plate
- Leather
- Paper
- Textiles
- Cotton. Weaving.
- Wool. Silk. Linen.
- Carpets. Hosiery
- Fibres
- Indiarubber

MECHANIC TRADES

- Pattern-making
- Handicraft
- Turning
- Clocks and watches
- Blacksmithing
- Horseshoeing
- Locks
- Coach-building
- Cabinet-making
- Furniture
- Shoes
- Bookbinding
- Sails

BUILDING

- Materials*
- Stone. Concrete.
- Bricks. Lime. Cement
- Specifications*
- Estimates
- Quantities
- Repairs
- Masonry. Plastering
- Bricklaying
- Carpentry. Stair-building
- Woodwork
- Plumbing. Gas-fitting
- Heating
- Housepainting
- Shipbuilding
- Ships
- Steamships

ARTS, FINE.

ART

- Aesthetics
- Picture galleries

GARDENING

- Gardens
- Parks

ARCHITECTURE

- Cathedrals
- Farm

SCULPTURE

- Woodcarving
- Numismatics*
- Coins and medals
- Pottery
- Bronzes. Lead-work

DRAWING. DECORATION.

DESIGN

- Perspective
- Anatomy, Artistic
- Expression
- Alphabets
- Needlework
- Embroidery
- Furniture

PAINTING

- Enamelling
- Colour
- Landscape
- Preraphaelitism

ENGRAVING

- Etching

PHOTOGRAPHY

- Camera
- Photo-engraving

MUSIC

- Harmony
- Counterpoint
- Composition, Musical
- Fugue
- Choirs
- Singing. Singers. Songs.
- Orchestra
- Musical instruments
- Pianoforte. Organ
- Organ-building
- Harmonium
- Violin
- Violoncello
- Bagpipe

AMUSEMENTS

- Acting
- Games. Sports
- Chess. Draughts
- Cards. Whist
- Archery
- Bowls
- Boxing
- Camping
- Croquet
- Curling
- Cycling

AMUSEMENTS

- Fencing. Broad-sword.
- Golf.
- Hockey.
- Mountaineering
- Quoits
- Rounders
- Skating
- Skittles
- Swimming
- Tennis
- Wrestling
- Baseball
- Boating.* Canoeing.
- Punting. Rowing.
- University boat race.
- Sailing. Yachting
- Cricket
- Fives
- Football
- Rackets
- Horsemanship
- Fishing
- Hunting
- Deer. Grouse. Hare.
- Partridge. Pheasant.
- Rabbits

LITERATURE

- Aesthetics
- Criticism
- Rhetoric
- Elocution. Debating.
- Essay-writing. Oratory.
- Readings. Voice
- Collections*
- Poetry
- Ballads. Sonnets.
- Songs.
- Drama
- Romance
- Fiction
- Quotations

LITERATURE, AMERICAN

LITERATURE, ENGLISH

- Poetry
- Drama
- Fiction
- Wit and humour
- Satire
- Table-talk

LITERATURE, IRISH

- Irish life and character

LITERATURE, SCOTTISH

- Scottish life

LITERATURE, ANGLO-SAXON

LITERATURE, GERMAN

LITERATURE, FRENCH

- Fabulists
- Maxims

LITERATURE, ITALIAN

LITERATURE, SPANISH

LITERATURE, LATIN

TABLE OF SUBJECT-HEADINGS.

LITERATURE, GREEK

LITERATURE, BOHEMIAN

LITERATURE, CELTIC

LITERATURE, GAELIC

LITERATURE, RUSSIAN

LITERATURE, SANSKRIT

LITERATURE, CHINESE

LITERATURE, JAPANESE

HISTORY AND GEOGRAPHY, INCLUDING TRAVELS

HISTORY

- Civilisation

- Progress

- Dates

- Antiquities

- Battles

- Middle ages

TRAVELS

VOYAGES

- "Bacchante." "Cacha-

lot." "Jeannette."

"Rob Roy." "Vega."

- Corsairs. Filibusters.

- Buccaneers.

- Shipwrecks

GEOGRAPHY

- Gazetteer. Atlases

GREAT BRITAIN (BRITISH

EMPIRE)

- Colonies, British

- Celts

- Anglo-Saxons

- Normans

- Plantagenets

- Lancaster and York

- Tudors

- Stuarts

- Hanoverians

- Gunpowder plot

- England

- Thames

- Bedfordshire. Cam-

bridgeshire. Cornwall.

Kent. Monmouthshire.

Northumberland.

Yorkshire. York

- London. Crystal

Palace. Kensington

- Cheneys. Newstead

Abbey. Oxford. St.

Albans Abbey. Win-

chester

- Channel Islands

- Wales

- Scotland

- Clans

- Jacobites

- Border

- Clyde

GREAT BRITAIN

- - Arran. Hebrides.

St. Kilda. Shetland

Isles

- - Highlands and High-

landers.

- - Aberdeenshire

- - Buchan

- - Argyleshire

- - Benderloch

- - Banffshire

- - Caithness

- - Dumfriesshire

- - Dumfries

- - Sanquhar

- - Galloway

- - Inverness-shire

- - Peebleshire

- - Perthshire

- - Renfrewshire

- - Paisley

- - Roxburghshire

- - Abbotstford

- - Sticill

- - Selkirkshire

- - Ayr

- - Dumbarton

- - Dunfermline

- - Edinburgh

- - Glasgow

- - Busby

- - Cambuslang

- - Gorbals

- - Partick

- - Lochleven

- - St. Andrews

- - Ireland

- - Kerry

- - Ulster

EUROPE

- Baltic

- Germany

- - Franks

- - Goths

- - Hansa Towns

- - Holy Roman Empire

- - Seven Years' war

- - Thirty Years' war

- - Rhine

- - Bayreuth. Berlin.

Mainz. Norderney.

Treves. Weimar

- - Austria

- - Bohemia

- - Bosnia

- - Herzegovina

- - Hungary

- - Transylvania

- - Poland

- - Belgium

- - Waterloo

- - Holland

- - Haarlem

- - France

- - Gauls

- - Girondists

EUROPE

- - Ardres. Autun.

Cahors. Cevennes.

Douay. Dunkirk.

Fontainebleau. Lan-

guedoc. Maine. Nor-

mandy. Paris. Péri-

goux. Provence.

- - Corsica

- - Spain

- - Armada

- - Peninsular war

- - Spanish-American war

- - Granada

- - Minorca

- - Portugal

- - Switzerland

- - Italy

- - Punic wars

- - Gracchi

- - Tuscan republics

- - Calabria

- - Florence. Genoa. Naples.

Pompeii. Rome. Venice

- - Sicily

- - Greece

- - Athens

- - Ionian Islands

- - Macedonia

- - Malta

- - Russia

- - Slavs

- - Caspian

- - Crimea

- - Finland

- - Lapland

- - East (Near East)

- - Byzantine Empire

- - Turkey.

- - Eastern question

- - Greco-Turkish war

- - Russo-Turkish war

- - Constantinople

- - Levant

- - Cyprus

- - Balkans

- - Bulgaria

- - Montenegro

- - Roumania

- - Servia

- - Scandinavia

- - Denmark

- - Farø Islands

- - Iceland

- - Norway

- - Lofoden Islands

- - Sweden

ASIA

- - Asia Minor

- - Assyria. Babylon. Chal-

dea. Media. Nineveh.

Parthia. Phœnicia. Syra-

cuse.

- - Palestine. Jerusalem.

- - Galilee

- - Armenia

- - Sinai

- - Syria

GLASGOW PUBLIC LIBRARIES.

ASIA

- Saracens
- Mecca. Medina
- Persia
- India
- - Cawnpore
- - Chitral
- - Malakand Field Force
- - Tirah
- - Ceylon
- Afghanistan
- Baluchistan
- Himalayas
- Merv
- Oxus
- Pamirs
- Tibet
- Khiva
- Burma
- Cochín China
- Indo-China
- Malay Peninsula
- - Quedah
- Siam
- China
- - Tartars
- - Taeping rebellion
- - Manchuria
- - Peking
- Corea
- Japan
- Siberia
- - Siberian railway

AFRICA, General

- Africa, North
- - Algeria
- - Atlas
- - Barbary corsairs
- - Carthage
- - Morocco
- - Mogreb-el-Akksa
- - Tangier
- Egypt
- - Soudan

AFRICA, General

- - Nile
- - Ethiopia
- - Nubia
- Africa, Central
- - Abyssinia
- - - Magdala
- - Albert N'yanza
- Congo
- Africa, West
- - Niger. Benin. Coomassie. Gold Coast. Nigeria
- - Canary Islands
- Africa, East
- - Masai Land
- - Uganda
- - Madagascar
- Africa, South
- - Amatonga. Cape Colony. Gazaland. Mashonaland. Transvaal. Zululand

AMERICA, General

- America, North
- - Indiana, N.A.
- - Alaska
- - Rocky mountains
- - Canada
- - Newfoundland
- - British Columbia
- United States
- - Arizona. California. Maine. New Mexico. Virginia. Boston. Monterey (city). New York
- - America, Central
- - Mexico
- - Nicaragua
- - West Indies
- - Trinidad
- America, South
- - Amazon
- - Andes
- - Paraguay

AMERICA, General.

- - Peru
- JAVA
- NEW GUINEA
- AUSTRALASIA
- Moluccas
- New Zealand
- AUSTRALIA
- Queensland
- SOUTH SEAS
- PACIFIC ISLANDS
- ANTARCTIC
- ARCTIC REGIONS
- GREENLAND
- SPITZBERGEN

BIOGRAPHY

BIOGRAPHY

- Autobiography
- Families
- Diaries
- Biographies of individuals will be found under their names in the catalogue
- Biographies of professions or classes
- Actors. Artists. Astronomers. Authors. Corsairs. Engineers. Engravers. Humourists. Lawyers. Musicians. Novelists. Painters. Poets. Princesses. Sculptors. Statesmen. Woman

GENEALOGY*

- Names
- Epitaphs
- HERALDRY

LIST OF WRITERS IN FOREIGN LANGUAGES

FRENCH

About (Edmond F. V.)	Giles (Chauncey)	Quinet (Edgar)
Aubigné (D'.)	Guizot (François P.)	Richebourg (Émile)
Augier (Émile) and Sandeau (J.)	Halévy (Ludovic)	Roussel (Camille)
Balzac (Honoré de)	Hugo (Victor)	Saint-Germain (Jules T. de)
Beaujean (A.)	Lacombe (Paul)	Saint-Pierre (Bernardin de)
Beissier (F.)	Lamartine (Alphonse de)	Sand (George)
Berg (Van den)	Lavergne (Julie)	Sardou (Victorien)
Bonnechose (Émile de)	Lehuteur (Panc)	Scribe (Eugène)
Bruno (G.)	Levy (Albert)	Souvestre (Émile)
Chateaubriand (François A. R.)	Macé (Jean)	Stael (Mme. de)
Claretie (Jules)	Maistre (Xavier de)	Theuriet (André)
Colet (Louise)	Malot (Hector)	Thierry (Augustin)
Daudet (Alphonse)	Marmier (Xavier)	Töpffer (Rodolphe)
Dumas (Alexandre)	Masson (Gustave)	Vattemare (H.)
Énault (Louis)	Mérimée (Prosper)	Vigny (Alfred de)
Erckmann (Émile) and Chatrian (A.)	Michaud (Joseph F.)	Villemain (Abel F.)
Féval (Paul)	Michelet (J.)	Voltaire (François M. A. de)
Gautier (Théophile)	Morel-Fatio (A.)	Witt (Henriette de)
Genin (M.)	Musset (Alfred de)	Zeller (Berthold)
	Ohnet (Georges)	Zeller (Jules)
	Ponsard (François)	Zola (Émile)
	Pressensé (Élise de)	

GERMAN

Auerbach (Berthold)	Heine (Heinrich)	Müller (Wilhelm)
Buchheim (C. A.)	Hippel (Theodor G. v.)	Niebuhr (Barthold G.)
Engel (Edward)	Hölty (Ludwig H. C.)	Riehl (W. H. v.)
Forster (Georg)	Klee (Gotthold L.)	Schiller (Johann C. F. v.)
Freytag (Gustav)	Körting (Gustav)	Schulze (Ernst)
Goethe (Johann W. v.)	Kortum (Carl A.)	Seume (Johann G.)
Gutzkow (Karl F.)	Lessing (Gotthold E.)	Shakespeare (William)
Hacklander (Friedrich W.)	Moser (Justus)	Zschokke (Heinrich)
Hauff (Wilhelm)	Müller (Maler)	

ITALIAN

Alfieri (Vittorio)	Castelnovo (Enrico)	Goldoni (Carlo)
Amicis (Edmondo de)	Geymonat (Paolo)	Maffei (Scipione)
Carcano (Giulio)		

SPANISH

Carrillo (Enrique G.)	Lebrun (Th.)	Moratin (Leandro F.)
Cervantes (Miguel de)	Mantilla (Luis F.)	Solis (Antonio de)
Hernandez (P.) et Le Roy (A.)	Mendoza (Hurtado de)	

GLASGOW CORPORATION PUBLIC LIBRARIES.

BYE-LAWS AND REGULATIONS FOR THE MANAGEMENT OF THE DISTRICT LIBRARIES.

1. In these Bye-laws the word "Library" shall mean any and every District Public Library or Reading Room under the control or management of the Corporation of Glasgow, and the rooms, passages, and other adjuncts thereof; the expression "The Librarian" shall include the City Librarian and his Assistants; and the word "Book" shall include newspapers, periodicals, pictures, maps, and other matter of a similar nature; and such words as indicate the singular shall include the plural, and the plural the singular, and those indicating males include females.

2. The City Librarian shall have the general charge of the Libraries, and shall be responsible for the safe-keeping of the books and all other property belonging thereto.

3. The Libraries shall be open to the public free of charge on such days and during such hours as the Corporation, or the Committee appointed by them for the management of the Libraries, may from time to time direct; and the Corporation or Committee shall have power to close any one or all of the Libraries wholly or partially during such time as they may think fit. The Librarian may exclude persons whose conduct or condition is in contravention of these Bye-laws; but persons so excluded may appeal to the Committee on Libraries.

4. No person who is intoxicated, uncleanly in person or clothing, or who is suffering from an infectious or offensive disease, shall enter or be allowed to remain in any Library. No audible conversation shall be permitted in any Reading Room, nor shall any person partake of refreshments, whistle, smoke, spit, or sleep therein, or bring in any animal, or any cycle, or other cumbersome or inconvenient article; and no person shall interfere with the arrangements for conducting any Library, or with the comfort of any readers therein, or use the Library for any purposes other than those for which it is intended.

5. No person shall take any book from any book-case or shelf of a Library, except from the open shelves; or remove any book or other article from a Reading Room; or pass within any barrier or enclosure unless by special permission of the Librarian. The admission of persons under fourteen years of age to any Reading Room shall be in the discretion of the Committee on Libraries or the Librarian.

6. Books may be borrowed from the Lending Departments by Rate-payers of the City of Glasgow, and by other persons over fourteen years of age who reside or who are employed within the municipal boundaries. Persons desiring to become Borrowers must apply for and fill up the forms provided for the purpose, which contain an undertaking to conform to these Bye-laws and Regulations, and a guarantee to make

BYE-LAWS AND REGULATIONS.

good any loss or damage occurring to books while in their possession. Ratepayers may sign the guarantee in their own behalf; Non-rate-payers must obtain the guarantee of a Ratepayer. Persons from eight to fourteen years of age may borrow books from the Juvenile Departments on obtaining the necessary guarantee. Any person otherwise qualified, who does not furnish the guarantee of a Ratepayer, may obtain a Borrower's ticket on leaving with the Librarian a deposit of Ten Shillings, which will be held during the currency of the ticket as security for the return in good condition of books borrowed, and for the payment of any fines incurred. All tickets and guarantees shall be valid for two years from the date of issue, unless previously surrendered or cancelled.

7. Any Ratepayer who has become Guarantor for a Borrower, and desires to withdraw his guarantee, shall give notice thereof in writing to the Librarian, who shall grant a release as soon as he shall have ascertained that no liability exists in connection with the said Borrower.

8. The Borrower must produce his Library ticket each time application is made for a book, and each time a book is returned to the Library.

9. A Borrower shall have the use of only one ticket, upon which only one work may be issued at a time. Books may be borrowed from and returned to any Lending Library; and on filling in and lodging a special request form at any Library, a book (other than fiction and books for juveniles) may be had from another Library on the following or second day, provided the book is not at the time in the hands of another Borrower.

10. Borrowers are cautioned against transferring or losing their tickets, as they and their Guarantors will be held responsible for all books borrowed from any Library on such tickets; on ceasing to use a ticket, the Borrower must return the same to the Library, to which it belongs, for cancellation. Changes of residence must be intimated, in writing, within one week to the Librarian.

11. Books borrowed shall be returned to a Library within ten days. If not so returned, a fine of one penny shall be paid by the Borrower for the first week or portion of a week following; and if not returned within one week after the expiry of the original ten days, a further fine of one halfpenny shall be paid for each day the book is longer detained. A loan may be renewed if the book be not required by any other Borrower.

12. If a Borrower fails to return a book within four weeks from the date of issue without having renewed his right to it in the interval, the Librarian shall request its immediate return, by post-card, letter, or otherwise, and the fines for non-return and the cost of recovery of the book shall be payable by the Borrower or his Guarantor.

13. Borrowers and Readers are required to protect the books from injury while in their possession. They shall not soil any book, nor cut or tear any of its leaves, maps, pictures, or any other part, or turn down corners, or write or make any mark on any part of the book, or otherwise damage it or its binding. They shall not remove or erase or otherwise interfere with any official number, date, or other mark upon the book or its labels. In wet weather, Borrowers must protect books from wetting during conveyance to or from the Library. In the event of any book being lost or injured the Reader, or the Borrower or

GLASGOW PUBLIC LIBRARIES.

his Guarantor will, in addition to the fines for non-return, be required to pay a sum sufficient to repair or replace the book.

14. Books shall be borrowed and returned only by Borrowers in person or by responsible messengers, who shall be competent to take due care of the books and tickets. The Librarian shall have power to refuse books to persons whom he considers unfit to take proper care of them

15. Borrowers must examine their books as early as possible after receiving them, so that if they are imperfect or damaged the same may be reported to the Librarian at once. Otherwise they shall be responsible for the said imperfection or damage.

16. Borrowers may propose books for addition to the Libraries, or make other suggestions, on forms provided for this purpose at each Library, which shall be submitted to the Committee on Libraries for their consideration. All proposals or suggestions must be signed and address stated by the proposer.

17. Borrowers in whose homes there is any infectious disease must deliver books and tickets in their possession to the Sanitary Authority of the City, and must make no further use of the Libraries until the house has been declared free from infection. Any Borrower who neglects to comply with this regulation shall lose the use of his Library ticket, and shall not be allowed to borrow books again without the consent of the Committee on Libraries.

18. The books on the "Open Shelves" in the Reading Rooms shall be available, without written application, but for use in these Rooms only.

19. Persons reading any magazine or other periodical must surrender the same within fifteen minutes after it has been asked for by another reader.

20. Any person contravening or offending against the foregoing Bye-laws and Regulations may be excluded or removed from the Library by the Librarian or by any police constable instructed by him for such purpose, and such person shall also be liable to the statutory penalties provided for under the Glasgow Corporation (Tramways, Libraries, etc.) Act, 1899.

Signed in name and by appointment of the Corporation, this
Twenty-first day of November, Nineteen hundred and one.

(Signed) SAMUEL CHISHOLM, Lord Provost.

„ WILLIAM FIFE, Convener.

„ J. D. MARWICK, Town Clerk.

L. S.

Glasgow, 10th January, 1902. I allow and confirm the foregoing Bye-laws.

(Signed) ROBERT BERRY, Sheriff of Lanarkshire.

A FEW WORDS TO BORROWERS ON THE USE AND TREATMENT OF BOOKS.

AT the commencement of the system of lending out books from the Public Libraries for home reading, a few words as to the manner and spirit in which the books should be used may be permitted, and may in some cases be useful. It frequently happens that books suffer much injury from want of thought and want of care, without any ill intention on the part of the person through whom such injury occurs.

It may be pointed out that the books in the Libraries are the property of the citizens, and that it is altogether in the interest of the borrowers themselves that each one of them should avoid any practice calculated to shorten the usefulness of the books. With careful and considerate treatment a book will last far longer, and serve a much greater number of readers, than if exposed to careless or reckless usage.

Great care should be taken to avoid soiling the books. The hands should be washed before reading, and even then the very bad though very prevalent habit of wetting finger or thumb to turn the leaf should be avoided. If the book be read at meal times every precaution should be taken to prevent its being in any way soiled or marked, and it should be kept well away from food or cups or glasses. When the book is not in use it should be kept in a secure place provided for it, out of the reach of young children. It is an excellent plan to keep a wrapper of clean paper about the book during the time it is in the borrower's possession.

The place of reading should be marked by the insertion of a piece of clean paper as a book mark, *not* by turning down the corner or fore-edge of the leaf or by putting in any bulky article, as pencils, scissors, etc.

No writing or other marking of any kind is permitted on any book belonging to the Libraries; nor any cutting, tearing, or other injury to a book or any part of it. In wet weather the books must be protected by a covering during carriage from and to the Library.

It is requested that any injury or imperfection in any book be immediately pointed out by the borrower to whom the book is issued.

Should infectious disease occur in houses where there are Library books, the book or books and borrower's ticket must not be returned to the Library, but handed over to the Officer of the Sanitary Authority of the City.

DIRECTIONS TO BORROWERS.

The Library is open for the issue and return of Books daily, from 11 a. . till 3 p.m.

The Borrower's Ticket must be presented both on application being made for a book and also on the return of the book.

All books returned are to be handed in at the Return Counter, when the entry of the issue on the Borrower's Ticket will be cancelled with an official stamp, and the ticket returned to the borrower ; who may then apply for another book.

In consequence of restriction of space, it has been necessary to adopt different methods of issue for Fiction and for non-fiction.

Should the book desired not be a novel, it is requested that the borrower will hand in at the Issue Counter, together with his ticket, a list of say a dozen books (number and brief title), in the order in which they are required. The first number on the list found to be in will be issued to the borrower.

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ABBREVIATIONS.

<i>bibl.</i>	Bibliography.	<i>cont.</i>	Continued.
<i>ed.</i>	Edited. Editor.	<i>ill.</i>	Illustrations.
<i>mem.</i>	Memoir.	<i>mus.</i>	Music.
<i>port.</i>	Portrait. Portraits.	<i>trans.</i>	Translated.
<i>v.</i>	Volume. Volumes.		

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Abbé Constantin ; par L. Halévy ; with notes. - - - - - 15H1

Abbey mill ; by E. J. Worboise. - - - - - 9W37

Abbeys. Butler (D.) Scottish cathedrals and abbeys. 1901.
2 copies. - - - - - 72602, Ref. 72601

Abbot ; by Sir W. Scott. 3 copies. - - - - - 1811

Abbotsford. Irving (W.) Abbotsford and Newstead Abbey. 1890. 81701

- Scott (Mrs. M.) The making of Abbotsford. 1897. - - - 91860

Abbotsford series of Scottish poets.

This series is intended to give a popular knowledge of early Scottish poetry. A brief list of contents is given under Poetry, Scottish, and each author included is entered in the catalogue under his name. The series stands on the open shelves in the Reading Room.

ABBOTT (EDWIN A.) Francis Bacon, his life and works. 1885. - B041

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- How to tell the parts of speech. 1880. - - - - - 42509

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ABBOTT (EVELYN) Pericles and the golden age of Athens. *ill.* - P161

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- *ed.* Hints for home reading. 1892. - - - - - 02801

Abdur Rahman, Ameer, [memoir] ; by S. Wheeler. *port. maps.* A061

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Avebury (Lord)	Curtis (George W.)	Hapgood (Norman)
Bacon (Francis, Lord)	Dale (Robert W.)	Harrison (Frederic)
Balfour (Arthur J.)	De Quincey (Thomas)	Hazlitt (William)
Belloc (Bessie R.)	Dobson (Henry Austin)	Helps (Sir Arthur)
Birrell (Augustine)	Drummond (Henry)	Henley (William E.)
Bosanquet (Bernard)	Eliot (George)	Holmes (Oliver W.)
Boyd (Andrew K. H.)	Emerson (Ralph W.)	Hume (David)
Brown (John)	Farrar (Frederic W.)	Hunt (Leigh)
Carlyle (Thomas)	Fiske (John)	Hutton (Richard H.)
Carnegie (Andrew)	Forbes (Archibald)	Huxley (Thomas H.)
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Miller (Hugh)	Ruskin (John)	Umber (George)
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- Norway.** Norway, publication for Paris Exhibition, 1900. *ill.* Ref. **94101**
 - Tweedie (Mrs. A.) A winter jaunt to Norway. 1894. *ill.* - **94102**
 - Woods (F. H.) Norway, [description]. 1882. *ibid.* *ill. maps.*
 2 copies. - - - - - **94104**, Ref. **94111**
 Not wisely, but too well; by R. Broughton. - - - - - **57B4**
 Not yet; by A. S. Swan. - - - - - **10848**
 Notre-Dame de Paris; by V. Hugo. 2 copies. - - - - - **8H4**
 Noughts and crosses; by Q. - - - - - **1Q3**
Novalis, Friedrich von. In Carlyle (T.) Essays, v. 2. - - - **E1 C2**
 Novel notes; by J. K. Jerome. - - - - - **5J8**
Novellists. Murray (D. C.) My contemporaries in fiction. 1897. **82304**
 - Oliphant (Mrs. M. O. W.) and others. Women novelists. 1897. **82303**
 The sisters Brontë. George Eliot. Mrs. Gaskell. Dinah Mulock
 (Mrs. Craik).
 - Scott (Sir W.) Memoirs of eminent novelists. In his Miscellaneous prose works. 1848. - - - - - **99914**
 - The following is a list of names of writers of fiction contained in the catalogue. Each work is entered under the author's name and under the title. See note under the word **Fiction**.

About (Edmond F. V.)	Becke (Louis)	Carabella (Baroness de)
Adams (Ellinor D.)	Bede (Cuthbert)	Carcano (Giulio)
Adams (Mrs. Leith)	Bellamy (Edward)	Carey (Rosa N.)
Adeler (Max)	Besant (Sir Walter)	Carleton (William)
Aguilar (Grace)	Besant (Sir Walter) and	Castelnuovo (Enrico)
Aidé (Hamilton)	Rice (J.)	Castle (Egerton)
Ainsworth (William Harrison)	Bessier (F.)	Célière (Paul)
Aldrich (Thomas Bailey)	Bethune (Alexander and John)	Cervantes (Miguel de)
Alexander (Mrs. Annie)	Black (Clementina)	Chambers (Robert W.)
Alexander (William)	Black (William)	Charles (Mrs. Elizabeth R.)
Allen (Grant)	Blackmore (Richard D.)	Chateaubriand (François A. R.)
Allen (James Lane)	Boldrewood (Rolf)	Chetwode (R. D.)
Amicis (Edmondo de)	Boothby (Guy)	Cholmondeley (Mary)
Anstey (Frank)	Borrow (George)	Claretie (Jules)
Arblay (Madame d')	Braddon (Mary E.)	Cleeve (Lucas)
Astor (William W.)	Bremer (Fredrika)	Clifford (Mrs. W. K.)
Atherton (Gertrude)	Breton (Frederic)	Cobban (James M.)
Auerbach (Berthold)	Brontë (Anne)	Cockton (Henry)
Austen (Jane)	Brontë (Charlotte)	Collins (W. E. W.)
Bacheller (Irving)	Brontë (Emily)	Collins (William Wilkie)
Balfour (Andrew)	Broughton (Rhoda)	Conrad (Joseph)
Balzac (Honoré de)	Browne (Charles F.)	Conway (Hugh)
Banks (Mrs. G. L.)	Bryden (Henry A.)	Corelli (Marie)
Barlow (Jane)	Buchan (John)	Craddock (Charles E.)
Barr (Amelia E.)	Buchanan (Robert)	Craigie (Mrs.)
Barr (Robert)	Burgin (George B.)	Craik (Mrs. Dinah M.)
Barrett (Frank)	Burnand (Sir Francis C.)	Crane (Stephen)
Barrett (Wilson) and Hichens (R.)	Burnett (Francis H.)	Crawford (Francis Marion)
Barrle (James M.)	Burton (John B.)	Crockett (Samuel R.)
Barry (William)	Cable (George W.)	Croker (B. M.)
Basile (Giambattista)	Caine (Thomas H. Hall)	Cromarty (Deas)
Beaconsfield (B. D., Earl of)	Cairnes (W. E.)	Crommelin (May)
	Capes (Bernard)	Cross (William)

Novellists. Names of authors of fiction. *Continued.*

Crowninshield (Mrs. Schuyler)	Genin (M.)	Janvier (Thomas A.)
Daudet (Alphonse)	Gerard (Dorothea)	Jebb (Mrs. Gladwyn)
Dawe (Carlton)	Gibbon (Charles)	Jefferies (Richard)
Dawson (A. J.)	Giberne (Agnes)	Jerome (Jerome K.)
Dawson (Joseph)	Gibney (Somerville)	Jerrold (Douglas)
Dawson (William J.)	Gissing (George)	Johnston (Henry)
Dean (Mrs. Andrew)	Glyn (Elinor)	Johnston (Mary)
Defoe (Daniel)	Goethe (Johann W. v.)	Jókai (Maurus)
Deland (Margaret)	Goldsmith (Oliver)	Keary (Annie)
Dickens (Charles)	Gordon (Samuel)	Keith (Leslie)
Doudney (Sarah)	Gould (Sabine Baring)	Kenyon (Edith C.)
Douglas (George)	Graham (Robert B. Cunninghamham)	Kernahan (Coulson)
Doyle (Sir Arthur Conan)	Grant (James)	Kielland (Alexander L.)
Doyle (C. W.)	Gras (Félix)	Kingsley (Charles)
Du Chailu (Paul)	Gray (Maxwell)	Kingsley (Florence M.)
Dudeney (Mrs. Henry E.)	Green (Evelyn E.)	Kingsley (Henry)
Dumas (Alexandre)	Grier (Sydney C.)	Kingston (William H. G.)
Du Maurier (George)	Griffiths (Arthur)	Kipling (Rudyard)
Duncan (Sara J.)	Guthrie (Ellen E.)	Klee (Gotthold L.)
Dunne (F. P.)	Habberton (John)	Lamartine (Alphonse de)
Dunton (Theodore Watts)	Haggard (Henry Rider)	Lang (Andrew)
Ebers (Georg)	Halévy (Ludovic)	Lang (Cosmo G.)
Edgeworth (Maria)	Haliburton (Thomas C.)	Lavergne (Julie)
Edwardes (Mrs. Annie)	Hamilton (C. G.)	Lee (Holme)
Edwards (Matilda Betham)	Hamilton (Lillias)	Le Fanu (Joseph S.)
Eggleston (Edward)	Hardy (Thomas)	Le Queux (William)
Eliot (George)	Harraden (Beatrice)	Le Sage (Alain R.)
Enault (Louis)	Harris (Joel C.)	Lever (Charles)
Erckmann (Émile) and Chatrian (A.)	Harte (Francis Brot)	Linskill (Mary)
Esler (Ermina R.)	Hatton (Joseph)	Linton (Elizabeth Lynn)
Farjeon (Benjamin L.)	Hauff (Wilhelm)	Lyall (David)
Farrar (Frederic W.)	Hawthorne (Julian)	Lyall (Edna)
Farrow (A. M. L.)	Hawthorne (Nathaniel)	Lytton (Edward G. E. Bulwer, Lord)
Fenn (George M.)	Hayes (Frederick W.)	Maartens (Maarten)
Ferrier (Susan E.)	Henniker (Florence)	McCarthy (Justin)
Féval (Paul)	Hocking (Joseph)	MacDonald (George)
Findlater (Jane H.)	Hocking (Salome)	MacDonald (Ronald)
Findlater (Mary)	Hocking (Silas K.)	Macé (Jean)
Findlay (James T.)	Hoffmann (Ernest T. W.)	Maistre (Xavier)
Finnemore (John)	Holland (Clive)	Malet (Lucas)
Flaubert (Gustave)	Holmes (Oliver W.)	Malot (Hector)
Fletcher (J. S.)	Hope (Anthony)	Mann (Mary E.)
Ford (George)	Hopkins (Tighe)	Marmier (Xavier)
Ford (Paul L.)	Hornung (Ernest W.)	Marriott (Charles)
Forrester (Mrs.)	Howarth (Anna)	Marryat (Florence)
Fothergill (Jessie)	Howells (William D.)	Marryat (Frederick)
Fowler (Ellen T.)	Hugo (Victor)	Marsh (Richard)
Fraser (Mrs. Hugh)	Hume (Fergus)	Marshall (Emma)
Frederic (Harold)	Hungerford (Mrs. M. W.)	Mason (Alfred E. W.)
Froude (James A.)	Hvne (Cutcliffe)	Masson (Rosaline)
Gallon (Tom)	W (Jean)	Mathers (Helen)
Galt (John)	W (Washington)	Mathew (Frank)
Gaskell		Maugham (William S.)
		Maxwell (Sir Herbert)

Novellists. Names of authors of fiction. *Continued.*

Meade (L. T.)	Raspe (R. E.)	Steuart (John A.)
Melville (George J. Whyte)	Reade (Charles)	Stevenson (Robert L.)
Melville (M. C.)	Rhoscomyl (Owen)	Stockton (Frank R.)
Meredith (George)	Rhys (Grace)	Stowe (Harriet B.)
Mérimée (Prosper)	Richebourg (Émile)	Stuart (Esmé)
Merriman (Henry Seton)	Richter (Jean P.)	Sturgis (H. O.)
Millington (T. S.)	Riddell (Mrs. J. H.)	Sutherland (Millicent)
Mitchell (Silas Weir)	Ridge (William Pett)	Swan (Annie S.)
Mitford (Bertram)	Riehl (W. H. v.)	Tadema (Laurence A.)
Mitford (Mary R.)	'Rita'	Tarkington (Booth)
Molesworth (Mrs.)	Ritchie (Mrs. Anne Thackeray)	Tautphœus (Baroness)
Montrésor (F. F.)	Rives (Amélie)	Taylor (Meadows)
Moore (Frank F.)	Roberts (Morley)	Temple (George)
Muddock (Joyce E.)	Robins (Elizabeth)	Tennyson (Mary H.)
Muir (Robert J.)	Robinson (F. Mabel)	Thackeray (William M.)
Munro (Neill)	Robinson (Frederick W.)	Thomas (Bertha)
Murho	Roe (Edward P.)	Todd (George E.)
Murray (David C.)	Roper (Edward)	Tolstoy (Count Lyof N.)
Murray (Henry)	Rowley (Ada M.)	Topffer (Rodolphe)
Musæus (Johann K. A.)	Russell (Dora)	Travers (Graham)
Musset (Alfred de)	Russell (William Clark)	Trollope (Anthony)
Needell (Mrs. J. H.)	Rutherford (Mark)	Twain (Mark)
Niebuhr (Barthold G.)	St. Aubyn (Alan)	Tynan (Katherine)
Nisbet (Hume)	Saint-Germain (Jules T. de)	Tytler (Sarah)
Norris (William E.)	Saintine (X. B.)	Vachell (Horace A.)
Ohnet (Georges)	Saint-Pierre (Bernardin de)	Vigny (Alfred de)
Oliphant (Laurence)	Sand (George)	Villemain (Abel F.)
Oliphant (Mrs. Margaret O. W.)	Sapte (W.)	Walford (Mrs. Lucy B.)
Oman (J. C.)	Sardou (Victorien)	Walker (William S.)
Onions (Oliver)	Sargent (George E.)	Wallace (Lew)
Oppenheim (E. Phillips)	Saunders (John)	Ward (Mrs. Humphry)
O'Rell (Max)	Savage (R. H.)	Warden (Florence)
Ouida	Schiller (Johann C. F. v.)	Warner (Susan)
Page (Thomas R.)	Schreiner (Olive)	Warren (Samuel)
Parker (Sir Gilbert)	Scott (Sir Walter)	Watson (John)
Parr (Mrs.)	Sedgwick (Anne D.)	Wells (H. G.)
Pasture (Mrs. Henry de la)	Sergeant (Adeline)	Westall (William)
Paull (M. A.)	Sewell (Elizabeth M.)	Weyman (Stanley J.)
Payn (James)	Seymour (Mrs. M. C.)	White (Percy)
Peacock (Thomas L.)	Shaw (Catherine)	Whiteing (Richard)
Peard (Frances M.)	Sheldon (Charles M.)	Wiggin (Kate D.)
Pease (Howard)	Shorter (Dora S.)	Wilkins (Mary E.)
Pemberton (Max)	Shorthouse (Joseph H.)	Wilson (Augusta J. E.)
Phelps (Elizabeth S.)	Sienkiewicz (Henryk)	Winter (John S.)
Phillipps (Eden)	Sims (George R.)	Witt (Henriette de)
Porter (Jane)	Sketchley (Arthur)	Wood (Mrs. Henry)
Poushkin (Alexander)	Smart (Hawley)	Worboise (Emma J.)
Praed (Mrs. Campbell)	Smeaton (Oliphant)	Yeats (S. L.)
Prentiss (Mrs. Elizabeth)	Smedley (Frank E.)	Yonge (Charlotte M.)
Pressensé (Elise de)	Smith (F. H.)	Yorke (Curtis)
Price (Eleanor C.)	Snaith (John C.)	Zack
Prowse (R. O.)	Somerville (E. O. E.)	Zangwill (Israel)
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 Now and then; by S. Warren. - - - - - 30W3
 Nubia. Bruce (J.) Travels in Nubia, 1768-1773. 1873. *ill. map.* 95806
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 No. 5 John Street; by R. Whiteing. - - - - - 54W1
 Number seventeen; by H. Kingsley. - - - - - 4K7
 Number three, Winifred Place; by A. Giberne. - - - - - 5G7
Numbers. See Bible, O.T.
Numismatics. See Coins and medals.
Nursing. For list of related subjects, see **Medicine**.
 - Billroth (T.) The care of the sick. *ill.* - - - - - 61002
 - Burdett (Sir H.) Nursing profession, how and where to train. 61004
 - Lewis (P. G.) Nursing, its theory and practice. 1900 *ill.* - 61005
 - Nightingale (F.) Notes on nursing. 1898. - - - - - 64901
 - Osborn (C.) Sick nursing. - - - - - 61011
 - Oxford (M. N.) A handbook of nursing. 1900. - - - - - 61001
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- Oak. Ward (H. M.) The oak, forest-botany. 1892. *ill.* - - 58202
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 OAKLEY (GEORGE) Text book of harmony. - - - - - 78120
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Obedience. Berkeley (G.) Passive obedience. *In* Works, v. 4. 19211
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 - Murché (V. T.) Object lessons in domestic economy. 2 v. *ill.* 37205-6
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Ogilvie (W. T.) Handbook for collector of postage stamps. <i>ill.</i>	38303
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Ogilvy (A. J.) Third factor of production, and other essays.	33111
Ogilvy, Margaret, [life] ; by J. M. Barrie. 1897. <i>port.</i> 2 copies.	0021
Oh, what a plague is love ! by K. Tynan. - - - - -	875
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- The ironmaster, or love and pride. - - - - -	802
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OHRWALDER (JOSEPH) Ten years' captivity in the Mahdi's camp, 1882-92 ; by Sir F. Wingate. [1893.] <i>ill. map.</i> - - - - -	95721
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- Andés (L. E.) Vegetable fats and oils. 1897. <i>ill.</i> - - - - -	66503
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- Hurst (G. H.) Lubricating oils. 1896. <i>ill.</i> - - - - -	66501
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- Livache (A.) Manufacture of varnishes, oil crushing, [etc.]. <i>ill.</i>	66702
- Mills (E. J.) Destructive distillation. 1892. - - - - -	66507
- Parry (E. J.) Chemistry of essential oils. 1899. <i>ill.</i> - - - - -	66804
- Practical compounding of oils, etc. 1898. - - - - -	66804
- Williams (W. M.) Oils and candles. <i>In Brit. manuf. indust.</i> 1877. 2 copies. - - - - -	60324, Ref. 60323
- See also Petroleum.	
Oil engines. <i>In</i> Cassell's New technical educator, v. 5-6. <i>ill.</i>	60310-11
Old age. Müller (F. M.) What to do with our old people. <i>In his</i> Chips from a German workshop, v. 1. 1894. - - - - -	E6M1
- <i>In</i> Payn (J.) Backwater of life. 1899. - - - - -	E2P1
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Old dominion ; by M. Johnston. - - - - -	28J1
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Old maid's sweetheart ; by A. St. Aubyn. - - - - -	12B3
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Old red sandstone ; by H. Miller. 1899. <i>ill.</i> - - - - -	55154
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Old scores and new readings, [music] ; by J. F. Runciman. - - - - -	78022

Old Testament. See Bible.

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OLIPHANT (LAURENCE) Altiora Peto.	-	1002
- Piccadilly.	-	1001
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- Hazlitt (W.) *Lectures on the English poets.* 1899. - - - **82031**
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